

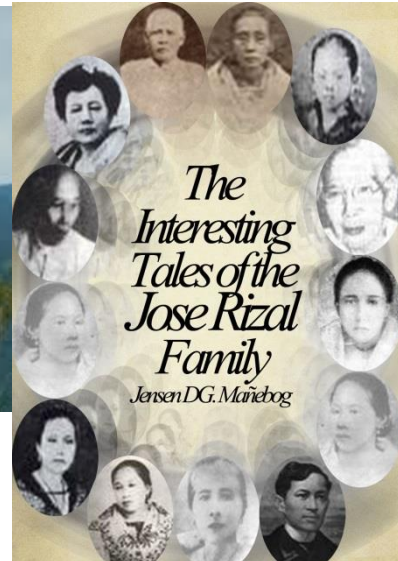
South in the Medieval Twilight



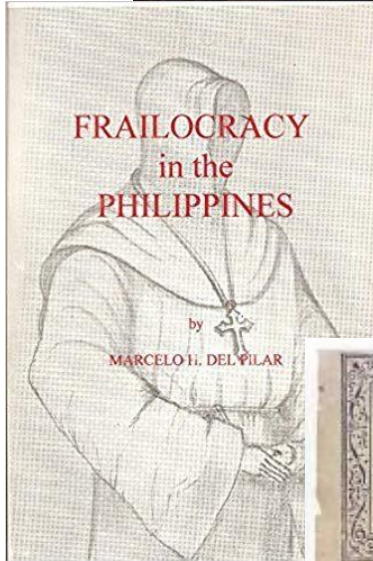
Presented by:

- *Camallere, Shania*
- *Galindo, Daryll Kent*
- *Magdadaro, Juvy*
- *Morales, Aubrey*
- *Namalata, Mary Grace*

Childhood in Calamba



Frailocracy



TEODORA ALONZO Y QUINTOS

Student of the Jesuits



Fr. Francisco de Paula Sanchez 1849-1928



- **Father Jose Vilaclara**
- **“Poer la Educación Recibe”**
- **“Nuestra cara patria” or Our Beloved Country**

University of Santo Thomas

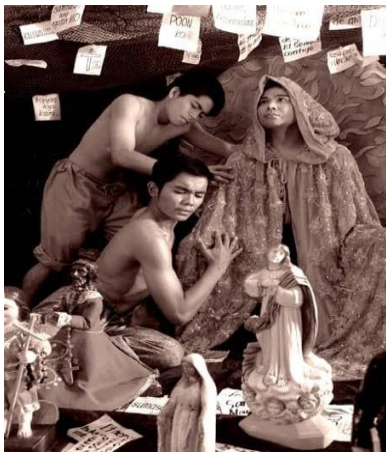


Departure on a Mission

Paciano Mercado



Junto al Pasig



Leonor Rivera



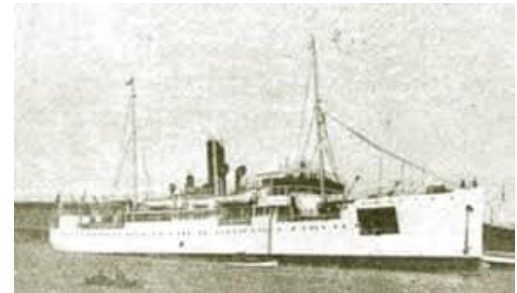
**Rizal's Childhood House
in Calamba**



Antonio Rivera



**Rizal's 1st Trip
Abroad**



Insights:

- As a child, Rizal used his intelligence as a coping and defense mechanism.
- Friars == Injustice
- Rizal's love for poetry was a medium for his "cruel presentiment" or his decision to serve his people, a life he knows would be short and disastrous.
- Jose Rizal's consistency and loyalty to his life's purpose led him to his best work of serving as a national hero.
- The step for the Philippines' independence was a collective sacrifice.