

GARDENERSFIELD SCHOOL INC.

Purok Sta. Lucia, Pinagbarilan, Baliwag, Bulacan

CURRICULUM MAP (ENGLISH 8)

Quarter/Week	Standard	Content	Competencies	Activities	Assessment
Quarter 1, Week 1	<p>A. PROGRAM STANDARD The learner demonstrates communicative competence through his/ her understanding of literature and other texts types for a deeper appreciation of Philippine Culture and those of other countries.</p> <p>B. GRADE LEVEL STANDARD The learner demonstrates communicative competence through his/ her understanding of Afro- Asian Literature and other texts types for a deeper appreciation of Philippine Culture and those of other countries.</p> <p>C. CONTENT STANDARD The learner demonstrates understanding of: African literature as a means of exploring forces that human beings contend with; various reading styles vis – à-vis purposes of reading; prosodic features that serve as carriers</p>	Present ideas using a variety of graphic organizers	<p>Generate ideas and their relationships EN8WC-Ia-1.1</p> <p>Present ideas using a variety of graphic organizers EN8WC-Ia-1.1.6.1</p>	<p>Answer <i>Reading for main Ideas, Critical Thinking and Higher Order Thinking</i> Pages 9-13, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>	<p>Do the <i>Creativity Challenge</i> Pages 14-15, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>

	<p>of meaning; ways by which information may be organized, related, and delivered orally; and parallel structures and cohesive devices in presenting information.</p> <p>D. PERFORMANCE STANDARD The learner transfers learning by composing and delivering an informative speech based on a specific topic of interest keeping in mind the proper and effective use of parallel structures and cohesive devices and appropriate prosodic features, stance, and behavior.</p>				
Quarter 1, Week 2		<p>Use context clues from the material viewed to determine the meaning of unfamiliar words or expressions</p>	<p>Use context clues from the material viewed to determine the meaning of unfamiliar words or expressions EN8VC-1a-8</p> <p>Use context clues from the material viewed to determine the meaning of unfamiliar words or expressions EN8VC-1b-8</p> <p>Use context clues from the material viewed to determine the meaning of unfamiliar words or expressions EN8VC-1c-8</p>	<p>Answer <i>Word View, Word Smart, In-depth Reading, Reading for main Ideas, Critical Thinking and Higher Order Thinking</i> Pages 118-122, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>	<p>Do the <i>Write Idea</i> Page 123, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>
Quarter 1, Week 3		<p>Determine the meaning of idiomatic expressions by noting context clues and collocations</p>	<p>Determine the meaning of idiomatic expressions by noting context clues and collocations</p>	<p>Answer <i>Strategy Application 1</i> Page 147, English in Perspective Afro-Asian Literature by</p>	<p>Answer <i>Strategy Application 2</i> Page 147, English in Perspective Afro-</p>

			<p>EN8V-1a-10.2</p> <p>Determine the meaning of idiomatic expressions by noting context clues and collocations</p> <p>EN8V-1b-10.2</p> <p>Determine the meaning of idiomatic expressions by noting context clues and collocations</p> <p>EN8V-1c-10.2</p> <p>Determine the meaning of idiomatic expressions by noting context clues and collocations</p> <p>EN8V-1d-10.2</p>	Laura Sapitula-dela Cruz	Asian Literature by Laura Sapitula-dela Cruz
Quarter 1, Week 4		Use parallel structures	<p>Use parallel structures EN8G-1a-7</p> <p>Use appropriate cohesive devices in composing an informative speech EN8G-1a-8</p> <p>Use parallel structures. EN8G-1b-7</p> <p>Use appropriate cohesive devices in composing an informative speech EN8G-1b-8</p> <p>Use parallel structures EN8G-1c-7</p> <p>Use appropriate cohesive devices in composing an</p>	<p>Direction: Write <i>P</i> on the blank if the sentence employs parallel structure and <i>NP</i> if not.</p> <p>_____ 1. Everyone looks forward to the fiesta because it is a significant, memorable and exciting event.</p> <p>_____ 2. The Children helped their parents clean the house, town square and at the church they also cleaned.</p> <p>_____ 3. On the eve of the fiesta, everyone will cook dishes, prepare the dining table and be</p>	Write a six to eight sentence paragraph on how literature can reflect history, make sure you use parallel structures in your sentences.

			<p>informative speech EN8G-Ic-8</p> <p>Use parallel structures. EN8G-Id-7</p> <p>Use appropriate cohesive devices in composing an informative speech EN8G-Id-8</p> <p>Use parallel structures. EN8G-Ie-7</p> <p>Use appropriate cohesive devices in composing an informative speech EN8G-Ie-8</p> <p>Use parallel structures EN8G-If-7</p> <p>Use appropriate cohesive devices in composing an informative speech EN8G-If-8</p> <p>Use parallel structures EN8G-Ig-7</p> <p>Use appropriate cohesive devices in composing an informative speech EN8G-Ig-8</p> <p>Use parallel structures EN8G-Ih-7</p> <p>Use appropriate cohesive devices in composing an</p>	<p>busy decorating the house.</p> <p>_____4. The fiesta is a celebration of the Filipinos' unique culture, tradition and beliefs.</p> <p>_____5. Tradition and beliefs are influenced not only by the culture of a neighboring country but also the values handed down by colonizers.</p> <p>_____6. Filipinos respect traditions by observing them and pass them it on to the next generation.</p> <p>_____7. Traditions are a reflection of a society's beliefs, values and culture.</p> <p>_____8. Sometimes, parents and children are in disagreement and argue whether or not to follow a particular tradition.</p> <p>_____9. Children should realize that breaking tradition could mean disrespecting elders.</p> <p>_____10. The world can still be united even though it is composed of societies with different tradition, cultural understandings</p>	
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			<p>informative speech EN8G-Ih-8</p> <p>Use parallel structures EN8G-Ii-7</p> <p>Use appropriate cohesive devices in composing an informative speech EN8G-Ii-8</p>	and philosophies.	
Quarter 1, Week 5		Use the appropriate reading style (scanning, skimming, speed reading, intensive reading etc.) for one's purpose	<p>Use the appropriate reading style (scanning, skimming, speed reading, intensive reading etc.) for one's purpose EN8RC-Ie-7</p> <p>Use the appropriate reading style (scanning, skimming, speed reading, intensive reading etc.) for one's purpose EN8RC-If-7</p>	<p>Answer <i>Word View</i> Pages 272, English in Perspective Afro-Asian Literature by Laura Sapitula-dela Cruz</p> <p>Answer <i>Reading for Main Ideas</i> Pages 163-164, English in Perspective Afro-Asian Literature by Laura Sapitula-dela Cruz</p>	<p>Answer <i>Word Smart</i> Pages 273, English in Perspective Afro-Asian Literature by Laura Sapitula-dela Cruz</p> <p>Answer <i>Critical Reading</i> Pages 164-165, Philippine English in Perspective Afro-Asian Literature by Laura Sapitula-dela Cruz</p>
Quarter 1, Week 6		Use the appropriate reading style (scanning, skimming, speed reading, intensive reading etc.) for one's purpose	<p>Use the appropriate reading style (scanning, skimming, speed reading, intensive reading etc.) for one's purpose EN8RC-Ie-7</p> <p>Use the appropriate reading style (scanning, skimming, speed reading, intensive reading etc.) for one's purpose EN8RC-If-7</p>	Answer <i>Literary Focus</i> Page 29, English for the 21 st Century Learners 8 by Sofia Soledad D.G. De Guzman, Almira M. Jallores.	Answer <i>Literary Focus</i> Page 79, English for the 21 st Century Learners 8 by Sofia Soledad D.G. De Guzman, Almira M. Jallores.
Quarter 1, Week 7					

		Deliver a self-composed informative speech	Deliver a self-composed informative speech EN8F-Ig-3 Use the correct stance and behavior EN8OL-Ig-3.8 Deliver a self-composed informative speech EN8F-li-3	Answer <i>Publish Works</i> Page 128, English in Perspective Afro-Asian Literature by Laura Sapitula-dela Cruz	Answer <i>Participate in Interactions</i> Page 127, English in Perspective Afro-Asian Literature by Laura Sapitula-dela Cruz
Quarter 1, Week 8 and 9			Explain how a selection may be influenced by culture, history, environment, or other factors EN8LT-Ih-3 Explain how a selection may be influenced by culture, history, environment, or other factors EN8LT-li-3	Answer <i>Literature Activity 1 and 2</i> Pages 89-90, English in Perspective Afro-Asian Literature by Laura Sapitula-dela Cruz	Do the <i>Perform Expressions</i> Pages 92-93, English in Perspective Afro-Asian Literature by Laura Sapitula-dela Cruz



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Quarter/Week	Standard	Content	Competencies	Activities	Assessment
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<p>Quarter 2, Week 1</p>	<p>A. PROGRAM STANDARD The learner demonstrates communicative competence through his/ her understanding of literature and other texts types for a deeper appreciation of Philippine Culture and those of other countries.</p> <p>B. GRADE LEVEL STANDARD The learner demonstrates communicative competence through his/ her understanding of Afro- Asian Literature and other texts types for a deeper appreciation of Philippine Culture and those of other countries.</p> <p>C. CONTENT STANDARD The learner demonstrates understanding of: East Asian literature as an art form inspired and influenced by nature; relationship of visual, sensory, and verbal signals in both literary and expository texts; strategies in listening to long descriptive and narrative texts; value of literal and figurative language; and appropriate grammatical signals or expressions suitable to patterns of idea development.</p> <p>D. PERFORMANCE STANDARD The learner transfers learning by composing and delivering a brief and creative entertainment speech featuring a variety of effective paragraphs, appropriate grammatical</p>	<p>Describe the notable literary genres contributed by East Asian writers</p>	<p>Describe the notable literary genres contributed by East Asian writers EN8LT-IIa-9.1</p> <p>Identify the distinguishing features of notable East Asian poems, folktales, and short stories EN8LT-IIa-9.2</p> <p>Describe the notable literary genres contributed by East Asian writers EN8LT-IIb-9.1</p> <p>Identify the distinguishing features of notable East Asian poems, folktales, and short stories EN8LT-IIb-9.2</p>	<p>Answer <i>Character Web and Critical Reading</i> Pages 119-121, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>	<p>Do the <i>Write Idea</i> Page 123, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>
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	signals or expressions in topic development, and appropriate prosodic features, stance, and behavior.				
Quarter 2, Week 2		Employ appropriate listening skills and strategies suited to long descriptive and narrative texts	<p>Employ appropriate listening skills and strategies suited to long descriptive and narrative texts EN8LC-IIa-7</p> <p>Employ projective listening strategies with longer stories EN8LC-IIa-7.2</p> <p>Employ appropriate listening skills and strategies suited to long descriptive and narrative texts EN8LC-IIb-7</p> <p>Employ appropriate listening skills and strategies suited to long descriptive and narrative texts EN8LC-IIc-7</p> <p>Employ appropriate listening skills and strategies suited to long descriptive and narrative texts EN8LC-IId-7</p> <p>Employ appropriate listening skills and strategies suited to long descriptive and narrative texts EN8LC-IIe-7</p> <p>Employ appropriate listening</p>	<p>Answer <i>Reading for main Ideas and Critical Reading</i> Pages 230-234, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p> <p>Answer <i>Higher Order Thinking and Reader's Response</i> Page 235, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p> <p>Answer <i>Reading for main Ideas and Critical Reading</i> Page 251, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p> <p>Answer <i>Higher Order Thinking and Reader's Response</i> Pages 252-253, African and Asian Literature and Communication Arts by Josefina Payawal-</p>	<p>Do the <i>Creativity Challenge</i> Page 235, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p> <p>Do the <i>Creativity Challenge</i> Page 253, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>

			<p>skills and strategies suited to long descriptive and narrative texts EN8LC-II f-7</p> <p>Employ appropriate listening skills and strategies suited to long descriptive and narrative texts EN8LC-II g-7</p> <p>Employ appropriate listening skills and strategies suited to long descriptive and narrative texts EN8LC-II h-7</p> <p>Employ appropriate listening skills and strategies suited to long descriptive and narrative texts EN8LC-II i-7</p>	Gabriel, PhD	
Quarter 2, Week 3		Evaluate the personal significance of a literary text	<p>Evaluate the personal significance of a literary text EN8RC-II a-2.22</p> <p>Relate content or theme to previous experiences and background knowledge EN8RC-II a-2.18</p> <p>Evaluate the personal significance of a literary text EN8RC-II b-2.22</p> <p>Relate content or theme to previous experiences and background knowledge EN8RC-II b-2.18</p>	<p>Answer <i>Word View and Word Smart</i> Page 174, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p> <p>Answer <i>In-depth Reading, Reading for Main Ideas and Critical Reading</i> Pages 175-176, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>	<p>Do the <i>Creativity Challenge</i> Page 177, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>

			<p>Evaluate the personal significance of a literary text EN8RC-IIc-2.22</p> <p>React to assertions made by the author in the text EN8RC-IIc-2.1.7</p>		
Quarter 2, Week 4		Compose effective paragraphs	<p>Compose effective paragraphs EN8WC-IIa-2.8</p> <p>Limit a topic EN8WC-IIa-2.8.7</p> <p>Compose effective paragraphs EN8WC-IIb-2.8</p> <p>Use a variety of techniques to introduce a topic EN8WC-IIb-2.8.8</p> <p>Compose effective paragraphs EN8WC-IIc-2.8</p> <p>Develop related support sentences EN8WC-IIc-2.2.1</p> <p>Compose effective paragraphs EN8WC-IIId-2.8</p> <p>Use a variety of techniques to formulate a conclusion EN8WC-IIId-2.8.9</p>	<p>Answer <i>Word View, In-depth Reading, Reading for Main Ideas and Critical Reading</i> Pages 127-130, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>	<p>Do the <i>Higher Order Thinking A and B</i> Pages 130-131, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>

<p>Quarter 2, Week 5</p>		<p>Use appropriate non-verbal cues when delivering lines in an entertainment speech</p>	<p>Use appropriate non-verbal cues when delivering lines in an entertainment speech EN8OL-IIe-2.6</p> <p>Use appropriate non-verbal cues when delivering lines in an entertainment speech EN8OL-IIf-2.6</p>	<p>Answer <i>Literature Activity 1 and 2</i> Page 191, English in Perspective Afro-Asian Literature by Laura Sapitula-dela Cruz</p>	<p>Do the <i>Perform Expressions</i> Page 192, English in Perspective Afro-Asian Literature by Laura Sapitula-dela Cruz</p>
<p>Quarter 2, Week 6</p>		<p>Explain visual-verbal relationships illustrated in tables, graphs, and information maps found in expository texts</p>	<p>Explain visual-verbal relationships illustrated in tables, graphs, and information maps found in expository texts EN8SS-IIf-1.2</p> <p>Transcode information from linear to non-linear texts and vice-versa EN8RC-IIf-11</p>	<p>Answer <i>Word View, Word Smart, In-depth Reading, Reading for Main Ideas and Critical Reading</i> Pages 79-80, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>	<p>Do the <i>Creativity Challenge</i> Page 81, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>
<p>Quarter 2, Week 7</p>		<p>Identify figures of speech that show emphasis (hyperbole and litotes)</p>	<p>Identify figures of speech that show emphasis (hyperbole and litotes) EN8V-IIf-10.1.4</p> <p>Identify figures of speech that show emphasis (hyperbole and litotes) EN8V-IIg-10.1.4</p> <p>Identify figures of speech that show emphasis (hyperbole and litotes) EN8V-IIh-10.1.4</p>	<p>Answer <i>Word View, Word Smart</i> Page 206, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>	<p>Answer <i>In-depth Reading</i> Page 206, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>
<p>Quarter 2, Week 8</p>		<p>Draw similarities and differences of the featured selections in relation to the theme</p>	<p>Draw similarities and differences of the featured selections in relation to the theme</p>	<p>Answer <i>Probe Word Meaning</i> Pages 230-231, English in Perspective Afro-Asian</p>	<p>Answer <i>Ponder Reflections</i> Page 235, English in Perspective Afro-</p>

			EN8LT-IIh-2.3	Literature by Laura Sapitula-dela Cruz	Asian Literature by Laura Sapitula-dela Cruz
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**CURRICULUM MAP
(ENGLISH 8)**

Quarter/Week	Standard	Content	Competencies	Activities	Assessment
<p>Quarter 3, Week 1</p>	<p>A. PROGRAM STANDARD The learner demonstrates communicative competence through his/ her understanding of literature and other texts types for a deeper appreciation of Philippine Culture and those of other countries.</p> <p>B. GRADE LEVEL STANDARD The learner demonstrates communicative competence through his/ her understanding of Philippine Literature and other texts types for a deeper appreciation of Philippine Culture and those other countries.</p> <p>C. CONTENT STANDARD The learner demonstrates understanding of: Southeast Asian literature as mirror to a shared heritage ; coping strategies in processing textual information; strategies in examining features of a listening and viewing material; structural analysis of words and propaganda techniques; and grammatical signals for opinion-making, persuasion, and emphasis.</p> <p>D. PERFORMANCE STANDARD The learner transfers learning by composing and delivering a persuasive speech based on an informative essay featuring use of properly acknowledged</p>	<p>Identify the notable literary genres contributed by Southeast Asian writers</p>	<p>Identify the notable literary genres contributed by Southeast Asian writers EN8LT-IIIa-11</p> <p>Identify the distinguishing features of notable poems, short stories, dramas, and novels contributed by Southeast Asian writers EN8LT-IIIa-11.1</p> <p>Identify the notable literary genres contributed by Southeast Asian writers EN8LT-IIIb-11</p> <p>Identify the distinguishing features of notable poems, short stories, dramas, and novels contributed by Southeast Asian writers EN8LT-IIIb-11.1</p>	<p>Answer <i>Word View, In-Depth Reading, Reading for Main Ideas, Critical Reading and Higher Order Thinking</i> Pages 272-276, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>	<p>Answer <i>Reader's Response and Write Idea</i> Page 276, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>

	information sources, grammatical signals for opinion-making, persuasion, and emphasis, and appropriate prosodic features, stance, and behavior.				
Quarter 3, Week 2		Explain the meaning of a word through structural analysis (prefixes, roots, suffixes)	<p>Explain the meaning of a word through structural analysis (prefixes, roots, suffixes) EN8V-IIIa-15.3</p> <p>Explain the meaning of a word through structural analysis (prefixes, roots, suffixes) EN8V-IIIb-15.3</p> <p>Explain the meaning of a word through structural analysis (prefixes, roots, suffixes) EN8V-IIIc-15.3</p>	Answer <i>Word View A and B</i> Page 292, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD	Answer <i>Word Smart</i> Page 293, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD
 Quarter 3, Week 3		Facts from opinions	Differentiate facts from opinions EN8RC-IIIc-2.13		Explain why such is not a fact:
Quarter 3, Week 4		unlocking unfamiliar words	Use appropriate strategies for unlocking unfamiliar words EN8V-IIIId-25	Answer <i>Word View and Word Smart</i> Pages 348-349, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD	Answer <i>Reading for Main Ideas</i> Pages 350-351, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD

<p>Quarter 3, Week 5</p>		<p>Arrive at meanings through context clues</p>	<p>Arrive at meanings through context clues EN8V-IIIe-12.3</p> <p>Arrive at meanings through context clues EN8V-IIIf-12.3</p>	<p>Answer <i>Word View</i> Page 314, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>	<p>Answer <i>Word Smart</i> Page 315, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>
<p>Quarter 3, Week 6</p>		<p>Deliver a self-composed persuasive speech</p>	<p>Deliver a self-composed persuasive speech EN8OL-III f-3</p> <p>Deliver a self-composed persuasive speech EN8OL-III h-3</p>	<p>Answer <i>Word View</i> Page 393, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>	<p>The Student will perform their own persuasive speech in a given time</p>
<p>Quarter 3, Week 7</p>		<p>Use modals appropriately</p>	<p>Use modals appropriately EN8G-IIIa-3.6</p> <p>Use modals appropriately EN8G-IIIb-3.6</p> <p>Use modals appropriately EN8G-IIIc-3.6</p> <p>Use modals appropriately EN8G-IIIad-3.6</p> <p>Use modals appropriately EN8G-IIIe-3.6</p> <p>Use modals appropriately EN8G-III f-3.6</p> <p>Use modals appropriately EN8G-IIIg-3.6</p>	<p>Answer Module 3: Use of Modal Verbs to be given by the teacher</p>	<p>Answer Module 3: Use of Modal Verbs to be given by the teacher</p>

			Use modals appropriately EN8G-IIIh-3.6		
Quarter 3, Week 8		similarities and differences of the featured selections	Identify similarities and differences of the featured selections EN8LT-IIIh-2.3	Answer <i>Skill Building</i> 7,8 and 9 Page 417, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD	Answer <i>Write Idea</i> Page 418-419, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD



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<p>Quarter 4, Week 1</p>	<p>A. PROGRAM STANDARD The learner demonstrates communicative competence through his/ her understanding of literature and other texts types for a deeper appreciation of Philippine Culture and those of other countries.</p> <p>B. GRADE LEVEL STANDARD The learner demonstrates communicative competence through his/ her understanding of Philippine Literature and other texts types for a deeper appreciation of Philippine Culture.</p> <p>C. CONTENT STANDARD The learner demonstrates understanding of: South and West Asian literature as an expression of philosophical and religious beliefs; information flow in various text types; reality, fantasy, and opinion in listening and viewing materials; word decoding strategies; and use of information sources, active/passive constructions, direct/reported speech, perfect tenses, and logical connectors in journalistic writing.</p> <p>D. PERFORMANCE STANDARD The learner transfers learning by composing a variety of journalistic texts, the contents of which may be used in</p>	<p>Identify notable literary genres contributed by South and West Asian writers</p>	<p>Identify notable literary genres contributed by South and West Asian writers EN8LT-IVa-13</p> <p>Identify the distinguishing features found in religious texts, epics, myths, drama, and short stories contributed by South and West Asian writers EN8LT-IVa-13.1</p> <p>Identify notable literary genres contributed by South and West Asian writers EN8LT-IVb-13</p> <p>Identify the distinguishing features found in religious texts, epics, myths, drama, and short stories contributed by South and West Asian writers EN8LT-IVb-13.1</p> <p>Identify notable literary genres contributed by South and West Asian writers EN8LT-IVc-13</p> <p>Identify the distinguishing features found in religious texts, epics, myths, drama, and short stories contributed by South and West Asian writers EN8LT-IVc-13.1</p>	<p>Answer <i>Word View and Word Smart</i> Pages 426-427, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p> <p>Answer <i>Reading for Main Ideas and Critical Reading</i> Pages 427-428, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p> <p>Answer <i>Higher Order Thinking A, B and C</i> Pages 428-430, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>	<p>Do the <i>Write Idea</i> Pages 430, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p> <p>Do the <i>Oral Language and Fluency</i> Pages 431, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p> <p>Do the <i>Creativity Challenge</i> 431, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD</p>

	composing and delivering a memorized oral speech featuring use of properly acknowledged information sources, grammatical signals for opinion-making, persuasion, and emphasis, and appropriate prosodic features, stance, and behavior.		Identify notable literary genres contributed by South and West Asian writers EN8LT-IVd-13 Identify the distinguishing features found in religious texts, epics, myths, drama, and short stories contributed by South and West Asian writers EN8LT-IVd-13.1		
Quarter 4, Week 2		Use active and passive constructions Use past and past perfect	Use active and passive constructions in journalistic contexts. EN8G-IVb-13 Use past and past perfect tenses in journalistic writing EN8G-IVb-3	Answer Module Use active and passive constructions in journalistic contexts. to be given by the teacher Answer Module Use past and past perfect tenses in journalistic writing to be given by the teacher	Answer Module Use active and passive constructions in journalistic contexts. to be given by the teacher Answer Module Use past and past perfect tenses in journalistic writing to be given by the teacher
Quarter 4, Week 3		Distinguish among types of journalistic writing	Distinguish among types of journalistic writing (news report, opinion article, feature article, and sports news article) EN8WC-IVb-3.4.2 Distinguish among types of journalistic writing (news report, opinion article, feature article, and sports news article) EN8WC-IVc-3.4.2 Distinguish among types of journalistic writing (news report, opinion article, feature article, and sports news article) EN8WC-IVd-3.4.2	Answer <i>Reading for Main Ideas and Critical Reading</i> Page 440, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD Answer <i>Word View</i> Page 442, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD	Do the <i>Higher Order Thinking and Reader's Response</i> 441, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD Do the <i>Higher Order Thinking and Reader's Response</i> 442, African and Asian Literature and Communication Arts by Josefina Payawal-Gabriel, PhD

<p>Fact or Make Believe?</p> <p>Circle the book if the story is fact. Circle the fairy if the story is make believe.</p> <p> if the story is fact.  if the story is make believe.</p> <p>Quarter 4, Week 4</p> <p>This soup is really hot. After I taste it, I can blow fire out of my mouth!</p> <p>Tammy is very strong. She can hit a tennis ball across the court!</p> <p>I went to the zoo and saw a graffe fly.</p> <p>I can eat 10 ice cream cones in 1 minute.</p>		Reality and fantasy	Analyze the elements that make up reality and fantasy based on a material viewed EN8VC-IVd-20		Think of a story you heard before about an animal. Recall what happened to the story. Cut a picture of that animal and paste inside the circle. On the left side of the box, write 2 sentences that you remember the animal did in the story that you think can never happen in real life. On the left side, write 3 sentences that tell real things about the animal.
<p>Quarter 4, Week 5</p> <p>Tim is riding in a hot air balloon. He is high up in the sky!</p>		expression of philosophical and religious ideals	Appreciate literature as an expression of philosophical and religious ideals EN8LT-IVe-12	Answer <i>Literature Activity 1 and 2</i> Page 462, English in Perspective Afro-Asian Literature by Laura Sapitula-dela Cruz	Answer <i>Literature Activity 3</i> Page 463, English in Perspective Afro-Asian Literature by Laura Sapitula-dela Cruz
<p>Quarter 4, Week 6</p>		Use active and passive constructions in journalistic contexts	Use active and passive constructions in journalistic contexts EN8G-IVf-13 Use appropriate logical connectors for emphasis EN8G-IVf-16	Answer Module Use active and passive constructions in journalistic contexts. to be given by the teacher	Answer Module Use active and passive constructions in journalistic contexts. to be given by the teacher
<p>Quarter 4, Week 7</p>		Deliver a manuscript/memorized oral speech with ease and fluency before an audience	Deliver a manuscript/memorized oral speech with ease and fluency before an audience EN8OL-IVg-1.5	Answer <i>Participate in Interaction</i> Page 564, English in Perspective Afro-Asian Literature by Laura Sapitula-dela Cruz	Answer <i>Publish Works</i> Page 564, English in Perspective Afro-Asian Literature by Laura Sapitula-dela Cruz

					Cruz
Quarter 4, Week 8 and 9		Compose journalistic texts	Compose journalistic texts EN8WC-IVi-3.4	Answer <i>Strategy Application</i> Page 573, English in Perspective Afro-Asian Literature by Laura Sapitula-dela Cruz	Answer <i>Strategy Application</i> Page 574, English in Perspective Afro-Asian Literature by Laura Sapitula-dela Cruz