

Rhythm: The regular or order repetition of elements in the work

Focal Point: The center of interest or activity in a work of art, often drawing the viewer's attention to the most important element.

Form: An object that can defined in three dimensions. (height, width, and depth).

Texture: The surface quality of a work, for example, slick, cold, rough.

Atmospheric Perspective: Use of shades of color and clarity to create the illusion of depth. Closer objects have warmer tones, while objects set further away are cooler and become hazy.

Balance: a principle in art in which elements are used to create a symmetrical or asymmetrical sense of visual weight in an artwork.

Texture: The surface quality of a work, for example fine, detailed or lacking in detail

Definition and term: Texture- The surface quality of a work

The texture seems very soft, and smooth, from the spoon to the fruit and even the plate.

Definition and term: Line- A point where starts in a place and has a straight, diagonal, curve line.

The lines on this image are all curve lines, which gives it a great circular balance.

Definition and term: Atmospheric Perspective- Use of shades of color and clarity to create the illusion of depth. Closer objects have warmer tones, while objects set further away are cooler and become hazy.

The atmospheric perspective are very contrasting, while you both have warm and cool tones, they seem to give a very earthy fresh balance.

Definition and term: Unity- The imposition of order and harmony on a design

What unites this image is not just the colors, but mainly the balance of the whole image, from everything being in the center to the spoons being full.

Definition and term: Emphasis- The principle of drawing attention to a particular content in a

work.

The grapefruit is the emphasis, center of attention, from its bold different colors to how juicy and well placed it is.