

Amianan dela paz

Activity 2: Annotating a Text

Form yourselves into groups of three to four members. Choose one article from the headlines section of a recent issue of a local newspaper. Reflect on the article by annotating the text. Use the following pointers to help you write your annotations.*

Define words. Look up and write down definitions of unfamiliar words.

Relate certain portions to other parts of the article.

Relate certain ideas to what you have read from other materials.

Re-write by paraphrasing or summarizing portions that you find difficult to understand.

Relate certain ideas to your own experiences.

Explain the context behind the article you have read.

Analyze or interpret what is being said in the text.

*For more pointers, see Brown, Matthew D. March 2007. I'll have annotated, please: helping students make connections with texts. *English Journal* 96-4: 73-78. Also available online at http://www.readwritethink.org/files/resources/lesson_images/lesson1132/EJ0964Have.pdf

SUMMARY

Rizal's annotations of *Sucesos de las Islas Filipinas* may be considered an attempt to write Philippine history from the point of view of a Filipino. With the publication of this work, Rizal provided a linear view of history with *Noli Me Tangere* showing a view of the present, *El Filibusterismo* and "The Philippines a Century Hence" illustrating a view of the future, and the annotations clarifying a view of the past.

In addition, Rizal's annotations should also be understood within the context of propaganda work that Filipinos in Spain were engaged in. The annotations explored the possibilities of creating a Filipino identity anchored clearly on a pre-Spanish past.

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