

## Visual Analysis Paper



### THE MAKING OF THE PHILIPPINE FLAG

by Fernando Amorsolo

The painting “The Making of the Philippine Flag” is one of the artworks made by Fernando Amorsolo to recognize the importance of the independency in the country. It is also one of the significant paintings that belongs to the native Filipinos. In history books, they narrate that the flag was sewn at the home of Marcela Agoncillo at 535 Morrison Hill, with assistance from her daughter Lorenza and Delfina Herbosa de Natividad, a niece of the martyr Jose Rizal. They were tasked by Gen. Emilio Aguinaldo to sew the first flag for the new republic. That scene was immortalized in this painting. It purposely made to show the great essence and importance of these 3 women sewing the first made Philippine Flag that to be used in the declaration of the independence in Kawit, Cavite.

In the painting, it shows a contrast of colors of brown to yellow, it is not a harmonious. The artist balanced his characters and the background in his painting

which makes the painting balanced. There are no real lines in the painting because it is painted in a pointillist style. The colors of the author set the moods of the audiences as warm by the usage of brown and yellow colors. The yellow background signifies that it a beautiful sunny day. The colors of the characters were also contrasted with the background which made the painting calm as it seen.

The artist shows rough texture in some parts of the painting namely the dresses as well as in the backgrounds and uses a different color values for the dresses also to differentiate it from the background. That made the painting realistic scene. As can be analyzed throughout the painting, it can be seen that it involves unity between the sewers of the flag where they help each other to accomplish the task given to them. Harmonic act can also be considered that gives meaning to the whole situation.

In the painting, the clothes that the women are wearing are an older style, more vintage and really depict the traditional styles. The skirts the women are wearing are long and their tops were like a traditional "kimona". The three women are sewing passionately which demonstrates elegance. The painting was not that kind of vibrant in the eyes but can set your mood in calm. The mood and visual effect that this painting can be considered is calm and serene.

Even though Amorsolo's painting did not splash and use a different color values, it still can be seen that the shape, light and gestures all work together harmoniously to became vibrant to the eyes of the audiences and to portray the mood of this subject. It also allows the artist and influences the audience to be calm. This is due to the warm colors that Amorsolo used and the shapes that he draws. The painting depicts the serenity of place and the people are humble like they have no worries in their minds. The community can understand the painting and know what Amorsolo was trying to portray.