

TM 201

Enumerate the processes of painting for Action Theory. Write a brief explanation for each.

1. putting - it is a positive in the sense that get time to consider the situation in front of you and figure out the best shot, but it can be a negative in the sense that it can open up a window of time for you to think before and during your stroke. Athletic motion is optimal when the mind is quiet you are not thinking you are using your senses to connect directly with your environment and using your mind's eye to see and feel what you intend to happen.
2. dripping - is a form of abstract art in which paint is dripped or poured on to the canvas.
3. pouring - a painting technique where acrylic paint is mixed with some type of pouring medium and then poured onto a surface in a variety of ways. Sometimes colors are poured directly from individual cups, and other times multiple colors are combined into one cup and poured together.
4. splashing - use brushes and other implements to flick, throw, or drip paint onto a canvas, rather than brushing paint directly onto that surface.
5. spilling - the sheer pleasure of painting in color, the kind that spills off the canvas and up against the senses.

Analyze the following image and relate it to Institutional Theory.



the Ginebra San Miguel, the name of the brand with drunkards wrecking the midnight sidewalks. The supposedly religious image of the angel was forever spoiled by its association with intoxicated felons. One of which is a branded gin boasting a curious bottle art of a triumphant angel expelling or slaying a demon. This will be related to institutional art because before was considered as art, they need to approved the label of Ginebra San Miguel to considered as work of art by those in the institute.