

ASSIGNMENT 4
LESSON 4
SCHOOL LIFE IN ATENEO & UNIVERSITY OF STO. TOMAS

Name : Stefanny Rose P. Garbo Days: MW Time: 1:30 - 3:00 PM
 Course & Year: BSBA MM 2B Date of Submission: Oct. 16, Dr. Joselito R. Garciano, Ph.D.

Essay. Answer the following questions.

1. Why do you think Rizal was inspired to write in Ateneo? Who motivated his literary abilities?

- He was inspired because of Fr. Francisco Paula de Sanchez, who was considered as his best professor, as he had great devotion for students' progress. Fr. Sanchez inspired Jose Rizal to study hard and write poetry.

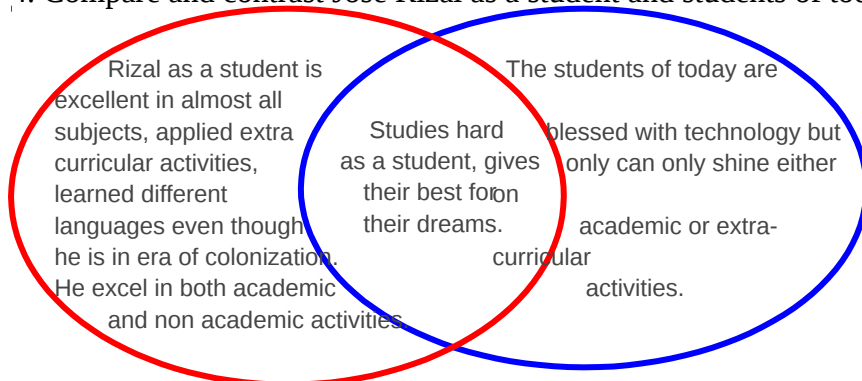
2. Make a comparative analysis of the Academic climate between Ateneo and UST during Rizal's time.

- Ateneo Municipal home to the Jesuits priests which was considered the best educators in Spain proved their worth in providing the best education system for both Filipinos and Spaniards. In Ateneo, every student is treated equally. Everyone is playing on the equal field. However, Academic climate of Ateneo was different from that of the UST. In the UST, Dominican professors were hostile to him and the methods of instruction were traditional and repressive.

3. Why did Jose Rizal use the surname Rizal when he enrolled at Ateneo?

- At the point when he studied in Manila at the Jesuit Ateneo Municipal school, he changed his name to "Jose Rizal" because his brother, Paciano Mercado, was wanted by the colonial authorities for being an associate of the martyred priest, Fr. Jose Burgos, and Paciano feared that Rizal would not be accepted under his real name.

4. Compare and contrast Jose Rizal as a student and students of today.



Rizal as a student

Students of today

5. Make a poem analysis of Jose Rizal's winning piece "To the Filipino Youth"
(A La Juventud Filipina).

- Jose Rizal's "To The Filipino Youth". The poem's theme, "Grow, O Timid Flower", simply shows persuasion. To 'grow' sounds compelling from Rizal who always wanted to make everyone rise amid the cruelty that dominates under the leadership of Spain. Using the word 'timid', he described the Filipino youths of his age as cowards who learn nothing but submit themselves to the wills of the Spaniards. Definitely, Rizal wrote the poem out from disappointment. No matter what, he still sees hope for every Filipino.

Like a flower opening from its overnight closure, he expected the youths to grow and shine. Rizal mentioned "Spaniard's holy land" and "crown's resplendent band" in the 4th stanza of his poem showing good attributes to the Spaniards. These words were chosen to balance his thoughts of criticizing them in the 3rd stanza, where Spaniards put "chains" to every Filipino. Rizal called to untie the chains and prevail the youths' "spirit free".

In the poem, he advocated for rising and waking up. He advocated for an immortal strength, one that must use his intellect. He even portrayed a pen as mightier than a sword. On the 8th stanza, he even wanted to transform the clear accent of every Filipino, which is the voice of freedom of every Filipino, to a magical art using a brush that is to be simply portrayed on a canvas.

Simply speaking, Rizal wants to communicate the means of making a peaceful process to achieve freedom. This is an immortal message directed to the present and the future. It is imperative that we must fulfill our responsibilities as we use our skills, knowledge, talent, and strength in advancing our country. Today, we are called to fight for what is good for the Philippines. Let us not waste the words of Rizal. We, Filipino youths, must identify our niche and maximize our knowledge and skills in our chosen fields. Let us continue working for the advancement of the Philippines.