



Learning Task

Learning Task No. 1: Elements of Poetry

Directions:

- Read carefully the poem entitle “The Beauty of Philippine Island” written by Elvira Marchan.
- Analyze the poem and answer the following questions.

The Beauty of Philippine Island by: Elvira Marchan

The Philippines has a unique history
With physical charms and beauty;
Enchanting variety of destiny
Lead along great prosperity.

An island empire of the east,
Vast trees from primeval forest;
Luminous rivers and falls as sceneries
Make attraction of all tourists.

An island emerged at far east,
First-receiver of sun rays;
Featuring wide range of excitement
Those people wants and desires to visit.

Along the peak of mountain ranges
We step the beautiful dikes and plain;
I hale the cool breeze of the wind;
Seeing wonder of the flourishing grain.

Known far and wide
As an Island of Paradise
Margin by beige and white beaches,
Exquisite coral along crystal seas.

Millions of species we meet,
Wild animals and colorful birds in pairs, ;
Fresh fruits and vegetables we eat,
Harvested from the blessed field.

1. Explain the main idea of the poem.
”The Philippines has a unique history with physical charms and beauty”- The main idea of the poem simply tells the readers that Philippines is a very beautiful country. Philippines is known internationally because of its pristine beaches and other tourist spots. Kindness and respect towards others is part of the culture.
2. Explain the tone or emotion of the poem.
The tone and emotion of the poem gives the readers an adoration to the country Philippines.
3. Identify and explain the theme of the poem.

Philippine Literature

The theme of the poem mainly focuses on the Philippines. It is described beautifully by the author. It's tone gives us the feeling of imagining the Philippines while reading it.

4. What is the Author's purpose?

The author's purpose is to make the Philippines stand out. She is informing people that Philippines is an amazing place. She wants the readers to get hooked by the beauty of our country. Great adoration for our country is being shown in the poem. The author wants us to enjoy what's really ours. Just like other people said, "Support Local".

5. Explain what you like about this poem.

What I like about this poem is, it gives me the idea of how good it is to travel here in the Philippines. Just by reading it, I'm imagining I'm in a beach, relaxing and seeing the ocean. I can feel the sincerity of the poem. I can see what the author wants us to imagine.

Learning Task No. 2: Elements of Fiction

Directions:

- Read or watch the story entitled "Abadeha: The Philippine Cinderella" by Myrna J. De La Paz.
- Identify the elements of the story and answer the Story Map below.

Story Map

Characters: (with description)

Abadeha- main character of the story

Abak- Abadeha's father

Abadesa- Abadeha's mother who then died because of illness

Step-mother – Widow whom her father married

Step-sisters- Daughters of the widowed woman

Spirit- Spirit of the forest that helped Abadeha

Prince- The prince who found the tree and wore the ring, became Abadeha's husband

Setting:

The story takes place in Abadeha's village, where she does chores that her evil stepmother orders her to do. The story also takes place in a grassy forest with a pond where Abadeha calls for the Spirit of the Forest to come and help her

Conflict: When her mother died, her father married a wicked-Stepmother that treats her as if she is a peasant. Abadeha is given chores like cleaning handkerchiefs, spreading harvested rice, pound winnow, and cook rice for dinner.

Type of Conflict:

Plot Development:

- **Exposition:** Abadeha is a young Filipina who lives with her parents. After her mother passed away, her father married a widowed woman with 2 daughters. Because Abadeha's father is away on fishing trips, Stepmother treats Abadeha as if she were a slave.

Rising Action: One day, after her stepmother demands to wash the handkerchief, Abadeha was so upset. She runs to a riverbank and weeps as she remembers her mother. As she cries, she suddenly sees several spirits appear. The spirits helped her with the impossible handkerchief task and other demands of the stepmother. The spirit gave her a sarimanok bird but the stepmother saw it and cooked it for dinner. Abadeha takes the deceased bird's feet and buried them next to her mother's grave. After the rainy season, Abadeha returns to the plot to see a beautiful jewel encrusted tree growing from the sarimanok's grave.

Climax: This tree is discovered by a handsome prince who places one of the tree's golden rings on his finger. The prince's finger swells badly around the ring, causing it to become fixed on his hand. During the night, the prince has a dream that tells him that the one girl who can remove the ring will be his new bride. When the prince's news is announced, several girls from the islands flock to try their hand at removing the ring. Abadeha asked to go as well, but Stepmother was shocked at this request and proceeds to lock her stepdaughter away.

Falling Action: The spirits came and freed Abadeha from her confinement, and told her to go to the prince. Abadeha, filthy and haggard, tenderly removed the prince's ring, while onlookers were astonished.

- **Denouement:**The prince found his bride. Abadeha and the prince celebrated a very beautiful and joyous wedding. Abadeha's father felt so proud of his daughter, and decided to banish Stepmother and her daughters to the chicken yard. Happiness and love flourished between Abadeha and her prince.

Theme: The theme of the story conveys the deep respect and reverence for

nature and the earth inherent in the forever-loved story that will never grow old.

Point of View:

I found the concept of the prince's ring to be interesting. In the original Cinderella story, the method to find the prince's bride is the fitting of the glass slipper. In this story, the author chose an item that needs to be taken off by the future bride. The prince did not look door to door but instead women must come to him. Because I am a Filipino and I know our culture, I know that this is a very accepted practice. Women are expected to wait on men and make sure they are being taken care of. Throughout the story, Abadeha is extremely subservient, never once talking back to Stepmother, even though some of us would have liked her to. The author portrayed the young Filipino girl very well.
