

After watching the movie, "Ganito Kami Noon, Paano Kayo Ngayon" I was really amazed quite shocked on how the Filipinos behave and the way they lived before.

In the first part of the movie I have seen that Kulas who portrays the most important character in this movie is a simple young man, a man which lacks knowledge, awareness and understanding and also the man who admire a pretty girl which in opposite, don't want Kulas. He is a person whom really want to know if he is a Filipino, a person who doesn't give up in seeking answer to that question.

Moreover, I have key points here and it is about love, being naive and also being a Filipino. It's easy to say that "I am a Filipino" but what would be the characteristics or its bases of a person to be truly recognized or be considered as a Filipino? What would really takes to be a truly so called Filipino?

Love is in kind deeds, thoughtful actions, truthfulness, trustworthiness and self-sacrifice. As we have seen Kulas when he first saw Diding, it was really a love at first sight. Kulas fall in love with diding and do everything just for her. He was a fighter, a real man, and willing to take risk just for Diding but he was disappointed. Diding don't want him at first. After which Kulas realized everything he gave up just to search the value of himself and to be truly called as a Filipino. I have learned here that eventhough we don't love back by somebody else that we love, we don't lose ourselves in the process of love instead we must not forget the real goals of our life and yet we must focus more in order for us to achieve it.

Naive refers to a person which lack of knowledge or understanding. We have clearly seen in the movie that Kulas is just a simple man which lacks of knowledge because he is one of the persons who didn't have the chance to go to school because of poverty. I learned that education really matters. Education is important in order for us to be aware with all the things that happening. But do you know what caughts my attention is? It is that even Kulas is a naive person and was never send to school he manage to have a good attitude on other person even he knows the person or not. Because today, many of us students or youth who sent by our parents in one of the best schools to learn but most of us also have attitudes, a bad attitude. Most of us are ignorance, have a bitchy kind of attitude, a spoiled one. But there are also few people who have this kind of heart like Kulas.

In this movie we can really clearly seen that the word "Filipino" has different descriptions and meanings from the moment we have been evaded by Spanish and American colonizers. Because of a long colonization of Spain, Filipinos has no sense of nationality. The film describes that not only just Spaniards who abused the Filipinos, but also fellow Filipinos as well which they do not have unity as one countrymen.

You see, in the old days, natives are called by the regions they live, or the islands they are from, and since the Philippines is an archipelago, a fragmented kind of nation surfaces, with each minority defining themselves through their narrowed viewpoint and not calling themselves Filipinos as a whole.

I guess what's heartwarming with the story is in the end, Kulas was able to define and call himself as a Filipino. This is born out of a painful choice, but one he decided for himself and stood by until the end. The viewers will reach the same conclusion as Kulas did at the end of the film: Being Filipinos doesn't only mean the physical ties we have with the land, or with tradition, or even with our family.

It means recognizing ourselves as the protector of this land, and protector of our fellow men. It is being able to fight a grander cause, fight for what is good for our country, and preserve the dignity and freedom our ancestors have fought for.